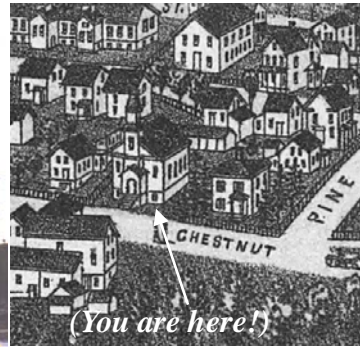
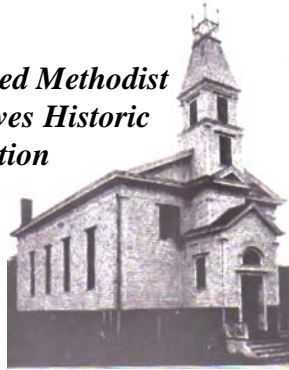


*The United Methodist Church
125 Main Street
Walden, New York 12586
Rev. Kent Jackson, Pastor*

November 11, 2007

*The Walden United Methodist Church
Presents
Music of the Valley
Classical Selections by Local Performers
Sunday November 11, 2007—3PM*

Walden's United Methodist Church Receives Historic Trust Designation



The earlier Church in 1850 at Chestnut and Pine Streets. Sometime after 1887 Chestnut was renamed Main Street. See the American Memory Project on the Library of Congress Website, <http://www.loc.gov>

This past April, the United Methodist Church in Walden submitted an application to the New York State Office of Parks, Recreation and Historic Preservation for placement on the New York Register of Historic Places. In June we were notified by phone that our application was approved and has been sent to the Commissioner of the N.Y. State Office to be signed.

In 1850, the Methodist Society purchased the Beatty Church which was owned by William Beatty and had been used by the Scotch Covenanter Society. This clapboard church became the Methodist Episcopal Church of Walden. The first parsonage was built in 1866.

As the congregation increased, a larger church was needed. In 1893 the church building was moved to a new foundation on the east portion of the property on West Main Street and a new brick church was built. The older clapboard church was enclosed with brick and is now the Fellowship Hall section of the church.

The present brick church is described as a Gothic Revival church with Queen Anne elements. The red brick exterior has bluestone trim. The sanctuary has a vaulted wooden ceiling supported with four large columns. Stained glass windows adorn three sides of the sanctuary and there are four large stained glass windows on the east wall of Fellowship Hall.

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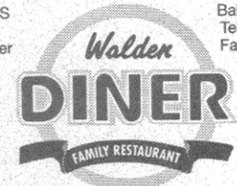
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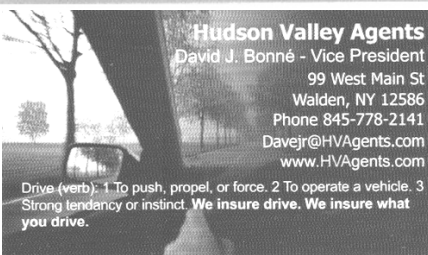
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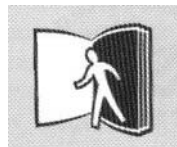
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Literacy Volunteers of OC

Literacy Volunteers of Orange County is a non-profit organization dedicated to significantly raising the literacy rate in our communities through free, one-on-one, adult training. An Eastern branch is located in Newburgh and a Western branch is located in Middletown. Trained volunteers teach basic literacy skills, GED preparation, and ESL (English as a second language) to anyone wanting to improve overall or specific literacy skills.

Twenty-three percent of all adult Americans are illiterate. One third of the adults in Newburgh cannot read their child's report card, instructions on a prescription bottle, or the names printed on an election ballot. Illiteracy comes from every generation and from every ethnic group. An inability to read denies individuals equal participation in our nation and robs our economy, government, and society of otherwise potential benefits of involvement. Literacy Volunteers use monetary support to train volunteers and to purchase instructional materials.



We are pleased to be able to donate a part of the proceeds from this concert to Literacy Volunteers of Orange County.

*Refreshments have been generously donated by
Adams Fairacre Farms, Newburgh
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Special Thanks to
Scott Eisenhardt, Audio Technical Support
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Thank you for attending!

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PROGRAM

Welcome and Introduction—*Barbara Heitz*

Opening Comments—*Roanne Patterson, Executive Director,
Literacy Volunteers of Eastern Orange County*

~ Performers & Selections ~

Kaitlyn Farrell—Soprano

Olga Pchelintseva-Mares—Piano Accompaniment

- *O mio babbino caro*, Giacomo Puccini
- *Vergin, tutt'amor/Solfeggio*, Francesco Durante
- *Sebben Crudele*, Antonio Caldara

Olga Pchelintseva-Mares—Piano

- *Partita #2 in C Minor*, Johann Sebastian Bach
 - *Sinfonia*
 - *Allemande*
 - *Courante*
- *Hungarian Rhapsody No. 2 in C[#] Minor*, Franz Liszt

Janet Miller—Flute

- *Sonata in A Major, Movement I*, Carl Philipp Emanuel Bach

Janet Miller—Soprano

Nadine Kulberg, Piano Accompaniment

- *Ave Maria*, Franz Peter Schubert

Nadine Kulberg—Harp

- *Amarantes*, Bernard Andres
- *Air*, Robert Nicholas Boscha

Alexandra Perry—Soprano

Nadine Kulberg—Piano Accompaniment

- *The Lord's Prayer*, Albert Hay Malotte

~ Intermission ~

Jacob Nevill—Saxophone

Nadine Kulberg—Piano Accompaniment

- *Aria*, Eugene Bozza
- *Prelude No. 2 in C Minor*, Johann Sebastian Bach

Jennifer Ponzoni—Mezzo Soprano

Dave Myers—Piano Accompaniment

- *Wie Melodien zieht es mir*, Johannes Brahms
- *O Wüsst' ich doch den Weg*, Johannes Brahms
- *Du bist die Ruh*, Franz Peter Schubert

Franz Vezuli—Piano

- *Prelude No. 21*, Johann Sebastian Bach
- *Polonaise in A^b Major*, Frederic Chopin

Mark Van Hare—Guitar

- *Romance*, Julio Sagreras
- *Suite*, Robert de Visée
 - *Prelude*
 - *Courantes I and II*
 - *Sarabande*
 - *Gigue*
- Two original selections, Mark Van Hare
 - *Dulce Amarga*
 - *Oljato Melody*

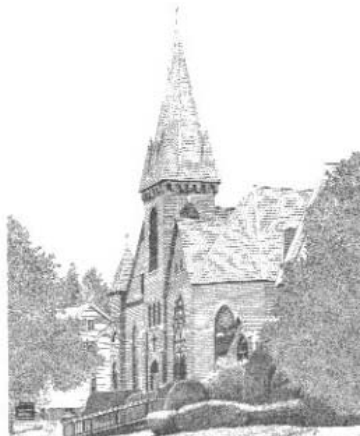
Dana Fiero—Soprano

Dave Myers—Piano Accompaniment

- *The Lass with the Delicate Air*, Michael Arne
- *Think of Me*, Andrew Lloyd Webber
- *Amazing Grace*, William Walker

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**Please join us for light refreshments following the performance.**



## Music of the Valley

November 11, 2007—3 PM

A Concert Presented by the  
United Methodist Church  
Walden, New York

**Thank you to our wonderful performers who have  
generously donated both talent and time!**

**Kaitlyn Farrell (soprano)** has performed in plays such as *Bugsy Malone* at Chancellor Livingston School, *Oliver!* at the Rhinebeck Performing Arts Center, and *Good News* at Rhinebeck High School. She has studied voice for a year and a half with Jill Leisure. She has also studied with Suzanne Clune at Dutchess Community College. She graduated at DCC, earning her Associate in Arts degree for Liberal Arts. Kate is currently studying at SUNY New Paltz, majoring in Music Therapy/Performance. She is currently studying voice with Professor Kent Smith.

**Olga Pchelintseva-Mares (piano)** was born in Russia and lived there for 20 years before moving to the United States in 2002. She has been passionate about music since she was a baby and has been playing the piano since she was seven. She studied music both in Russia and here in America at SUNY New Paltz. This is Olga's last semester at the University after which she will receive a BA in Piano Performance. She plans to continue concert performances as a solo pianist as well as an accompanist after graduation. She will give piano lessons as well. She lives in Greenfield Park, NY, near Ellenville.

**Janet Miller (flute)** is a junior Performance major at Nyack College. She is a scholarship winner for voice, and is a member of both Nyack's Chorale and Wind Ensemble.

**Nadine Kulberg (harp, piano, voice)** works for the School of Music at Nyack College, from which she graduated in 2006 as a Vocal Performance major. A student of Shelley Jameson, she has sung the roles of *Carmen* and *Maddalena* and is looking forward to a career in opera.

**Alexandra Perry (soprano)** is a freshman Vocal Performance major from Whitesboro, NY. She studies voice with Shelley Jameson at Nyack College, where she is a first place music scholarship winner. She has performed in musical productions for most of her life, and is covering the role of *Musetta* in Nyack College's performance of *La Bohème* in the spring of 2008.

**Jacob Nevill (saxophone)** is a senior Saxophone Performance and Composition major at Nyack College, where he studies with Michael Cardillo and William Vollinger. He lives in Ringwood, NJ, though he is originally from the sunny state of California. Jacob aspires to be a professional classical saxophone player and film composer. He won first place in Nyack College's Invitational Music Scholarship Competition.

**Jennifer Ponzoni (mezzo-soprano)** studied voice with Angus Godwin and choral conducting with Lawrence Doebler at Ithaca College and now lives in Orange County with her family. She has performed regularly as an accompanist for two choral ensembles at Orange County Community College. Continuing her vocal training with Claudia Cummings, Ms. Ponzoni has established herself as both soloist and chorister with several ensembles in the Hudson Valley region, including Cappella Festiva, the Hudson Valley BachFest Choirs, Camerata Chorale/Ulster County Choral Union, the Annual West Point Messiah Sing, the Newburgh Symphonic Chorale, and Orange County Classic Choral Society. She has performed in several joint recitals and various productions for The Festival Theatre of New York. She is currently the Alto Section leader at St. Matthew's Lutheran Church in White Plains, NY, gives private instruction in both voice and piano at the New York School of Music in Walden, NY, and is the Community Arts Coordinator for Arts in Orange, an arts services organization for the New York State Council on the Arts (NYSCA).

**Dave Myers (piano)** originally from Kansas, now lives in Gardiner, New York. Dave attended the Berklee College of Music of Boston. He has played in the West Point Band for 12 years and has been the organist at the Walden United Methodist Church for 12 years.

***Franz Vezuli (piano)*** is a piano instructor at the New York School of Music in Walden, NY. He has studied music at the Manhattan School of Music and Orange County Community College. He has performed in the Chamber Music Series organized by Howard Garrett for TOMCA (Town of Montgomery Cultural Alliance) and with the Greater Newburgh Symphony Orchestra.

***Marc Van Hare (guitar)*** is a native Californian, who came to the East Coast to attend Vassar College in Poughkeepsie. He has previously studied jazz and folk guitar and is currently studying classical guitar with Terry Champlin. He is also involved in conducting and composition, as well as with sound and lighting in theater, and looks forward to a life long involvement in music and culture in some capacity.

***Dana Fiero (soprano)***, a native of Walden before moving to Princeton to attend Westminster Choir College of Rider University, she has participated in the Westminster Symphonic Choir and studied vocal music. She sang in numerous large choral works including the *Brahms Requiem* at Avery Fisher Hall, NYC and the *Verdi Requiem* at the Princeton University Chapel. She also performed solo recitals during her junior and senior years featuring works by Rachmaninoff, Obradors, and Grandados. She currently lives in Philadelphia where she is part of an AmeriCorps service organization called City Year. She works at a middle school teaching and tutoring math and is working to start a Shaw Middle School Choir.